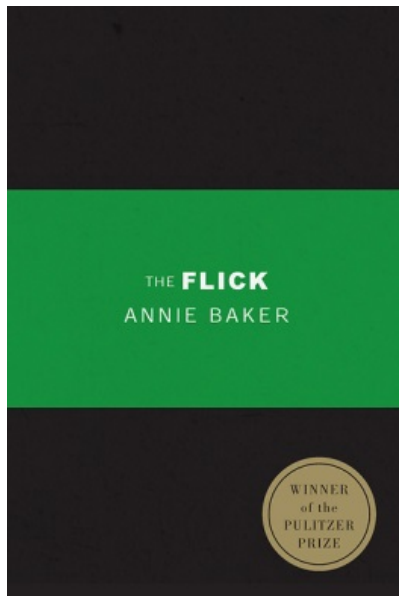




FOR IMMEDIATE RELEASE
September 10, 2014

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TCG Publishes the 2014 Winner of the Pulitzer Prize for Drama



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of **Annie Baker's *The Flick*, the 2014 winner of the Pulitzer Prize for Drama**. The play, which will be available in paperback and hardcover, premiered at Playwrights Horizons in New York, NY in 2013 and is slated to receive a commercial run in the near future.

"Hilarious and ineffably touching – Ms. Baker's peerless aptitude for exploring how people grope their way toward a sense of equanimity, even as they learn to accept disappointment, is among the things that make her such a gifted writer – This lovingly observed play will sink deep into your consciousness."
—*New York Times*

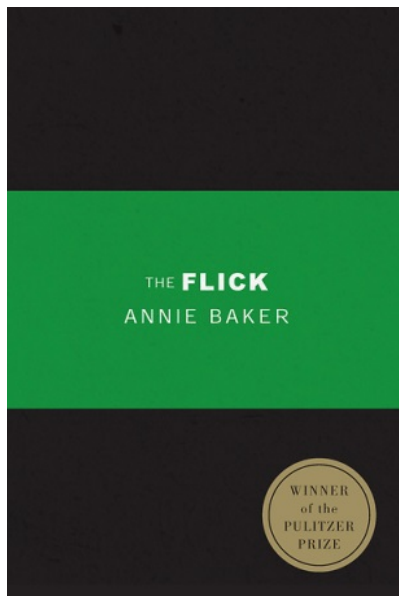
In a rundown movie theater in central Massachusetts, three underpaid employees sweep up popcorn in the empty aisles and tend to one of the last thirty-five-millimeter projectors in the state. With keen insight and a ceaseless attention to detail, *The Flick* pays tribute to the power of movies and paints a heartbreaking portrait of three characters and their working lives.

A critical hit when it premiered Off-Broadway, this comedy, by one of the country's most produced and highly regarded young playwrights, was awarded the coveted 2013 Susan Smith Blackburn Prize, an Obie Award for Playwriting and the 2014 Pulitzer Prize for Drama.

"This hypnotic, heartbreaking micro-epic about movies and moving on is irreducibly theatrical."
—*New York*

Annie Baker's works include *The Aliens* (Obie Award), *Body Awareness*, *Circle Mirror Transformation* (Obie Award), *Nocturama*, and an adaptation of Anton Chekhov's *Uncle Vanya*. Her work has been produced at more than a hundred theaters in the U.S. and in more than a dozen countries. Recent honors include a Guggenheim Fellowship, the Steinberg Playwright Award and a New York Drama Critics Circle Award. She is a resident playwright at Signature Theatre.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org.



The Flick

By Annie Baker

Paperback 192 pages

\$15.95 978-1-55936-458-4

September 2014

Hardcover

\$28.00 978-1-55936-487-4

September 2014

Other titles by Annie Baker, available from TCG:

The Vermont Plays

978-1-55936-389-1 \$18.95

Uncle Vanya, adaptation

978-1-55936-447-8 \$14.95

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