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CONTACTS:
Dafina McMillan
dmcmillan@tcg.org | 212-609-5955
Gus Schulenburg
gschulenburg@tcg.org | 212-609-5941

TCG Announces Top 25 Best-Selling Books of 2014

August: Osage County by Tracy Letts Tops List

NEW YORK, NY – Theatre Communications Group (TCG) is excited to introduce the inaugural list of the year's **Top 25 Best-Selling Books** published by the TCG Books program. Much in the same vein as the widely-anticipated *American Theatre's* Top 10 Most-Produced Plays and the new *American Theatre's* Top 20 Most-Produced Playwrights lists released annually in October, TCG is now happy to present the most-frequently purchased print and electronic copies of these books over the course of 2014.

"The Top 25 Best-Selling Books list reveals the diversity of our publications, with perennial best-selling plays like *Angels in America* and *Topdog/Underdog* joined by training favorites like *The Viewpoints Book*, as well as new hits like the recent Pulitzer Prize-winning titles *The Flick* and *Water by the Spoonful*," said Teresa Eyring, executive director of TCG. "We hope this list will spark conversation and prove a useful guide to educators, theatre-lovers and play-readers everywhere."

The 2014 Top 25 Best-Selling Books Published by TCG:

1. ***August: Osage County*** by Tracy Letts
2. ***Angels in America: A Gay Fantasia on National Themes*** by Tony Kushner
3. ***Doubt*** by John Patrick Shanley
4. ***The Flick*** by Annie Baker
5. ***Into the Woods*** by Stephen Sondheim and James Lapine
6. ***Topdog/Underdog*** by Suzan-Lori Parks
7. ***Water by the Spoonful*** by Quiara Alegria Hudes
8. ***The Actor and the Target*** by Declan Donnellan
9. ***The Viewpoints Book*** by Anne Bogart and Tina Landau
10. ***Next to Normal*** by Tom Kitt and Brian Yorkey
11. ***Ruined*** by Lynn Nottage
12. ***Outside Mullingar*** by John Patrick Shanley
13. ***In the Next Room (or the vibrator play)*** by Sarah Ruhl
14. ***A Tempest*** by Aime Cesaire
15. ***Love and Information*** by Caryl Churchill
16. ***Spring Awakening*** by Duncan Sheik and Steven Sater
17. ***The Vermont Plays*** by Annie Baker
18. ***Theatre of the Oppressed*** by Augusto Boal
19. ***Cloud 9*** by Caryl Churchill
20. ***The Clean House and Other Plays*** by Sarah Ruhl
21. ***Gem of the Ocean*** by August Wilson
22. ***Once*** by Enda Walsh, Glen Hansard & Markéta Irglová
23. ***Venus*** by Suzan-Lori Parks
24. ***Radio Golf*** by August Wilson
25. ***Dead Man's Cell Phone*** by Sarah Ruhl

Learn more about TCG Books here: <http://www.tcg.org/publications/books/index.cfm>.

Read *American Theatre's* Top 10 Most-Produced Plays list: <http://americantheatre.org/2014/09/top-10-plays-2014-2015/>.

Read *American Theatre's* Top 20 Most-Produced Playwrights:
<http://americantheatre.org/2014/09/top-20-most-produced-playwrights-2014-2015/>.

For over 50 years, **Theatre Communications Group** (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 Member Theatres and Affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning *American Theatre* magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. <http://www.tcg.org>.

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