



FOR IMMEDIATE RELEASE
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CONTACT: Dafina McMillan
dmcmillan@tcg.org
212-609-5955

New from TCG Books:
***The Vermont Plays* by Annie Baker**



NEW YORK, NY – Theatre Communications Group (TCG) is pleased to announce the publication of *The Vermont Plays*, the debut collection of plays by Obie Award-winning playwright Annie Baker (*The Aliens*, *Circle Mirror Transformation*). Ms. Baker’s works, which according to the *Village Voice* possess “a quiet, hypnotic charm, a grace and humor,” have been developed and produced at Huntington Theatre Company, Magic Theatre, New York Theatre Workshop and Playwrights Horizons, among others. Her adaptation of Chekhov’s *Uncle Vanya* will premiere at New York City’s Soho Rep in June, and her newest play, *The Flick*, will premiere at Playwrights Horizons in the 2012-2013 season.

“Baker has a natural ear for how people really talk — and shut up — as any American playwright of recent years... She is the aural equivalent of a good photo-realist painter, someone who makes us see the quotidian in such heightened detail that it looks almost shockingly new.”
— *New York Times*

All set in a fictional New England town, Ms. Baker’s quartet of plays includes: *The Aliens*, an exploration of friendship and music in the lives of three misfits behind a coffee shop; *Circle Mirror Transformation*, a meditation on life within the rhythms of an adult drama class; *Nocturama*, a dark comedy in which a grown son returns home to live with his mother and stepfather and *Body Awareness*, a close look at a nontraditional family dealing with identity issues.

“Baker has a soft spot for the abandoned, the discarded, the hard-luck case...her heartbreaking works of staggering focus have actually rescued realism from the aesthetic scrap heap.”
— *Time Out New York*

Annie Baker’s other works include *The Flick* and an adaptation of *Uncle Vanya*. She won an Obie Award for Best New American Play for *The Aliens* and *Circle Mirror Transformation*. She is a 2011 United States Artists Fellow and a resident playwright at the Signature Theatre Company in New York City.

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For 50 years, **Theatre Communications Group (TCG)**, the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG's constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately \$2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America's largest independent trade publisher of dramatic literature, with 12 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. www.tcg.org



The Vermont Plays
by Annie Baker
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