For over 50 years, Theatre Communications Group (TCG), the national organization for the American theatre, has existed to strengthen, nurture and promote the professional not-for-profit American theatre. TCG’s constituency has grown from a handful of groundbreaking theatres to nearly 700 member theatres and affiliate organizations and more than 12,000 individuals nationwide. TCG offers its members networking and knowledge-building opportunities through conferences, events, research and communications; awards grants, approximately $2 million per year, to theatre companies and individual artists; advocates on the federal level; and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community. TCG is North America’s largest independent publisher of dramatic literature, with 13 Pulitzer Prizes for Best Play on the TCG booklist. It also publishes the award-winning AMERICAN THEATRE magazine and ARTSEARCH®, the essential source for a career in the arts. In all of its endeavors, TCG seeks to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of, and appreciation for, the theatre. For more information, visit www.tcg.org.
TCG Books is the largest trade publisher of dramatic literature in North America with a booklist that includes 13 Pulitzer Prize winners. TCG Books has published the works of more than 250 playwrights and other theatre professionals in single volumes and anthologies, and sold over 3 million books.

53rd State Press publishes new plays and performance texts that interrogate, challenge, renew and emblazon the language of performance co-edited by Karinne Keithley Syers and Antje Oegel. Working on a small, sustainable model, and functioning as part of the creative community, we publish writing for performance that particularly tends toward new directions in the theatrical imagination of language.

Aurora Metro is an independent publisher of award-winning drama and theatre books. With an acclaimed list of plays for young people as well as many collections of plays by women, the company also publishes fiction with a recent focus on young adult fiction in translation. 2011 saw the launch of a new imprint, Supernova Books, publishing non-fiction titles that explore the arts in innovative ways—film, music, art, fashion, architecture—giving voice to creative talent that may be ignored by the mainstream media.

Chance Magazine is a photography magazine that looks at the world through the lens of theatre and design. Designed with passion and meticulous perfection, Chance is an elegant serialized art-book about the most compelling, contemporary events in design.

The League of Professional Theatre Women is a not-for-profit advocacy organization whose mission is to promote visibility and increase opportunities for women in the professional theatre and to address problems of insufficient recognition of the important contribution of all professional theatre women to the American theatre.

Nick Hern Books is one of the UK’s leading theatre publishers and performing rights agents, with an extensive list of theatre books and plays. Authors include Simon Callow, Declan Donnellan, Richard Eyre and Harriet Walter; and playwrights such as Jez Butterworth, Caryl Churchill, David Edgar, Conor McPherson and Enda Walsh.

Oberon Books is one of the UK’s leading independent publishers specializing in drama and the performing arts. Oberon publishes over 1,000 books including the latest modern plays and classics from some of the world's leading dramatists, as well as a wide range of titles covering the theatre, opera, dance, biography and practical study guides.

Padua Playwrights is devoted to extending and deepening the influence of the 60s-era New York Off-Off Broadway movement, when European theatrical influences merged with a jazz-inspired, American sensibility to produce a new brand of transformative theatre.

PAJ Publications has published more than 1000 plays/performance texts and ground-breaking essays in more than 150 books since its founding in 1976. The triannual PAJ: A Journal of Performance and Art charts new directions in performance, dance, video, installations, drama and music.

Playscripts, Inc. is an independent publisher of new plays and musicals. Playscripts licenses amateur and professional productions, publishes standard acting editions, binder books, collections and eScripts. On the Playscripts website, visitors can search for plays that fit specific criteria, read lengthy script samples for free and purchase books and performance rights.

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Foreword by Oskar Eustis
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In this scorching three-person drama, a young man returns home to south Texas to confront his father, unearthing deep-seated passions and ambition. The Book of Grace premiered in 2010 at The Public Theater in New York, where author Suzan-Lori Parks was in the midst of a residency as the theatre’s first Master Writer Chair.
978-1-55936-405-8 $14.95
April 2015

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Tarell Alvin McCraney
Known for his unique brand of urban lyricism, McCraney paints an affecting portrait of a gay youth at a boys’ prep school trying to find the courage to let the truth about himself be known. Set against the sorrowful sounds of hymns and spirituals, Choir Boy has played to acclaim in London, New York, Los Angeles and Atlanta.
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May 2015

The Country House
Donald Margulies
Gathering in their Berkshire home, a family of actors wrestles with fame, art, and (as always) one another. Inspired by Chekhov’s pastoral comedies, this witty and compelling new comedy unfolds in a fragile old home brimming with memories, secrets, new love, and discarded dreams. The Country House premiered on Broadway in 2014, starring Blythe Danner.
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John O’Neal

Artist and activist John O’Neal is best known for his Junebug Jabbo Jones cycle of plays, a remarkable collection of tales and anecdotes drawn from African American oral literature, which he has performed all over the globe. Four of these plays are included in this volume, along with four of O’Neal’s other works: large-scale ensemble productions, first performed by his ensemble company.

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June 2015

The Flick
Annie Baker

2014 Pulitzer Prize Winner for Drama

In a rundown movie theater, three underpaid employees sweep up popcorn and tend to one of the last thirty-five-millimeter projectors in the state. With keen insight and a ceaseless attention to detail, The Flick pays tribute to the power of movies and paints a heartbreaking portrait of three characters and their working lives. A critical hit in its off-Broadway premiere, this comedy from one of the country’s most produced and highly regarded young playwrights was awarded the 2013 Susan Smith Blackburn Prize, an Obie Award for Playwriting, and the 2014 Pulitzer Prize for Drama.

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Father Comes Home From the Wars (Parts 1, 2 & 3)
Suzan-Lori Parks

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May 2015

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Quiara Alegría Hudes

At the dawn of the Arab Spring in an ancient Jordanian town, an Iraq War veteran struggles to overcome the traumas of combat by taking on an entirely new and unexpected career: action film hero. A search for redemption, humility, and one’s place in the world, this is the final installment in Quiara Alegría Hudes’s The Elliot Trilogy, which began with Pulitzer Prize finalist Elliot, A Soldier’s Page and Pulitzer Prize-winner Water by the Spoonful.

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March 2015

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Six Plays from Palestine and the Diaspora
Edited by Ismail Khalidi and Naomi Wallace

Inside/Outside brings together six dynamic Palestinian playwrights from both Occupied Palestine and the Diaspora, making it the very first collection of its kind. Includes: Handala, adapted by Abdelfattah Abursour; 603 by Imad Farajin; Keffiyeh/Made in China by Dalia Taha; Plan D by Hannah Khalil; Tennis in Nabulus by Ismail Khalidi; and Territories by Betty Shanimich.
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The Arab-Israeli Cookbook
(Rewards)
Foreword by Claudia Roden
A companion to Soans’ play The Arab-Israeli Cookbook, this volume collects the actual recipes offered from people in Israel and Palestine.
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Women in Theatre: Dialogues with Notable Women in American Theatre is a unique television series that highlights the accomplishments of women on the American stage. The playwrights, directors, designers, producers and performers interviewed on the programs encompass generational, disciplinary and ethnic diversity; they share their thoughts and vision, their career paths and professional choices. From the 52 interviews that comprise the first four years of this series, the producers have selected 13 for the introductory set of DVDs of Women in Theatre, affording to a wider audience a unique look into the lives of some of the gifted women who create and sustain theatre in the United States. Interviews include: Suzan-Lori Parks, Anna Deavere Smith, Wendy Wasserstein, Ruby Dee, Rosemary Harris, Audra McDonald, Elizabeth McCann, Carey Perloff, Heidi Ettinger, Julie Taymor, Jennifer Tipton and Graciela Daniele, and a panel with Martha Lavey, Lois Smith and Joan Allen from Chicago's Steppenwolf Theatre Company.

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Chance Magazine: Issue 3 Couture/Stage
In Issue 3: Couture/Stage, the Chance editorial team traveled to Europe for fresh shoots of the work of Eiko Ishioka and Rudolf Nureyev. They developed beautiful portfolios on the work of Simon Doonan, Ming Cho Lee and Mark Wendland. More comprehensively, they look at the career of Kenneth Collins of Temporary Distortion, while Charles Renfro gives fresh insights into DSR’s redesign of Lincoln Center. Then they head off the grid, downtown, for performance shoots of Company ZIV and The Mad Ones.

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Chance Magazine: Issue 4 Unbound
In Issue 4: Unbound, new spaces mean new ideas, and the reactivation of theatre as a literary contact sport. Chance 4 includes Kathryn Hamilton’s Sister Sylvester; the Comedie-Francaise and Virginie Gervaise; The Chekhov Project at Lake Lucille; Rita Ryack’s Casa Valentina; Tim Etchells’ and Hugo Glendinning’s Empty Stages; James Thompson’s work in the Democratic Republic of the Congo; Sandrine Philippe’s stage-ready couture; design legend Eugene Lee’s library; the Toneelgroep’s scenographer Jan Versweyveld and video designer Tal Yarden; Hugh Hardy’s new buildings for LCT3 and TFANA; Kristen Robinson’s broken space for Nora; and Jeff Hinchee’s paper theatre kit.

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Chance is a photography magazine and serialized art book that looks at the world through the lens of theater and design. A calm, noise-free place to engage with the aesthetics of design in detail, Chance integrates all of the arts, material and non-material, into a single space where the poetry of human thought can expand our desire for a more provocative and lifted engagement with design.

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Edited by Saviana Stanescu and Daniel Gerould
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#aiww: The Arrest of Ai Weiwei
Howard Brenton
Acclaimed playwright Howard Brenton's timely play tells the true story of imprisoned Nobel Laureate Ai Weiwei. By turns surreal, hilarious, and terrifying, this portrait of the artist in extreme conditions is also an affirmation of the centrality of art and freedom of speech in civilized society.
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Acting Through Song
Technique and Exercises for Musical-Theatre Actors
Paul Harvard
An impassioned and invaluable guide for actors and students of musical theatre. Paul Harvard takes the techniques of modern actor training and applies them to the fundamental component of musical theatre: singing.
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Advice from the Players
Laura Barnett
Essential advice from stars of stage and screen. Advice from the Players features a host of tips and guidance on every aspect of the actor's craft, direct from some of the best-known stars of stage and screen, including Julie Walters, Harriet Walter, Simon Callow, David Harewood, Simon Russell Beale, Lesley Manville, and many others.
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100 Great Plays for Women
Lucy Kerbel
Foreword by Kate Mosse
An inspiring guide to plays that put women center stage. This personal and wide-ranging reappraisal of the theatrical canon celebrates the wealth of drama for women to perform, from the familiar to the lesser-known and the ancient to the contemporary.
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Denis Lawson
Foreword by Ewan McGregor
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The Authorised Kate Bane
Ella Hickson
In this painfully comic excavation of a family history, Kate Bane returns home to her parents for a winter weekend to introduce her new boyfriend and finds herself searching with increasing desperation for the truth about her family's past. Are her memories fact, or are they continually shifting acts of imagination?
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Ayub Khan Din
This collection of plays written and introduced by actor-turned-writer Ayub Khan Din charts the development of a writer able to turn the tumultuous experience of life in modern Britain into satisfying, humane and often richly comic drama. Includes: East Is East; Notes on Falling Leaves; All the Way Home; and To Sir, With Love.
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Becoming an Actor
Thomasina Unsworth
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Alexi Kaye Campbell  
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The Complete Brecht Toolkit  
Stephen Unwin  
A practical, hands-on guide to Brecht’s theory and practice of theatre, with a full set of exercises to help put theory into practice. Great for actors, directors, teachers, students, and anyone looking understand the ideas and vocabulary of Brechtian theatre.  
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Lucy Kirkwood  
A powerful, provocative play about international relations and the shifting balance of power between East and West. A gripping political examination and an engaging personal drama, Chimerica examines the changing fortunes of two countries whose futures will shape the whole world. Chimerica earned a 2013 Evening Standard Award and a 2014 Olivier Award for Best New Play, and the 2014 Susan Smith Blackburn Prize.  
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Diane Samuels’ Kindertransport  
The Author’s Guide to the Play  
Diane Samuels  
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Eternal Love  
Howard Brenton  
A spellbinding new telling of a passionate and legendary love story, previously published and produced as In Extremis. Abelard is already on thin ice with the church over his contentious views. When his brilliant student Heloise bears his child out of wedlock, their affair becomes the scandal of the age  
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West End Producer  
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Fleabag
Phoebe Waller-Bridge
Phoebe Waller-Bridge’s debut play is an outrageously funny but poignant look at responsibility and sexuality in today’s young people. A rip-roaring account of some sort of a female living her sort of life, this comic monologue for a female performer won a Fringe First at the Edinburgh Festival Fringe 2013, and a 2014 Susan Smith Blackburn Prize Special Commendation. 978-1-84842-364-0 $18.95

A Hard Rain
Jon Bradfield and Martin Hooper
A play about what happens when you push things underground, set in 1969 New York in the sweltering few days before the eruption of the Stonewall riots. Jon Bradfield and Martin Hooper’s vibrant drama unfolds in a mafia-run bar greased with smart-talking queers, bribe-happy cops and nervous Wall Street high-flyers. 978-1-84842-396-1 $20.95

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Karen Ardiff
A compelling and lyrical tale of the desires and loyalties of women in an American wilderness. As the gold rush draws to a close, Francis and her companion May must choose between facing a bleak future or giving into the past. 978-1-84842-394-7 $20.95

The Herd
Rory Kinnear
It’s Andy Griffith’s twenty-first birthday. Not that he’s counting. But his mother Carol is. A witty and heartfelt look at a family falling apart—but pulling together—when life doesn’t turn out quite the way they imagined. This debut play from acclaimed actor Rory Kinnear makes it US premiere at Steppenwolf Theatre Company in 2015. 978-1-84842-334-3 $20.95

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Sarah Case
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Selected and introduced by Aideen Howard
A collection of short plays for two actors by exciting new Irish writers, selected and introduced by the literary manager of the Abbey Theatre in Dublin. Includes work from Gary Duggan, Stacey Gregg, Nancy Harris, Rosemary Jenkinson, Dirdre Kinahan, Lisa McGee, Phillip McMahon and Elaine Murphy. 978-1-84842-317-6 $26.95

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Rona Munro
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Max Stafford-Clark
A truthful, personal and insightful exploration of the state of arts funding and carrying on in the face of adversity, by the renowned founder of Out of Joint. By turns funny, alarming and deeply personal, Journal of the Plague Year offers a fascinating exposé of the often Kafkaesque workings of arts subsidy in England, and the financial and artistic maneuverings which are a fact of life for every arts organization today.
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Mike Bartlett
Mike Bartlett’s controversial ‘future history play’ explores the people beneath the crowns, the unwritten rules of democracy, and the conscience of Britain’s most famous family. Queen Elizabeth II is dead. After a lifetime of waiting, her son ascends the throne. A future of power. But how to rule?
King Charles III premiered at the Almeida Theatre to rapturous (and scandalized) reviews, before transferring to London’s West End, and St. Ann’s Warehouse in New York.
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Let the Right One In
John Ajvide Lindqvist
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A dark and visceral coming-of-age vampire love story, based on the acclaimed novel and film. This “ravishing little romance of the undead that’s guaranteed to warm—and break—your heart, even as it chills your blood” (New York Times) has been seen at the National Theatre of Scotland, London’s Royal Court Theatre and West End, and St. Ann’s Warehouse in New York.
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Jumpers for Goalposts
Tom Wells
A hilarious and poignant new comedy about football, friendship and finding your way. Luke wants Danny, but Danny’s got a secret. Joe’s happy in goal but Geoff wants a headline gig. Viv just wants to beat the lesbians to the league title. Game on.
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Little Revolution
Alecky Blythe
An explosive verbatim play about the 2011 London Riots, by the author of the award-winning London Road. From the helicopters circling overhead to the burnt-out buildings on the street, Little Revolution records the voices and stories of a community from when the riots happened up to their present-day aftermath.
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The Machine Gunners
Robert Westall
Adapted by Ali Taylor
A thrilling stage adaptation of the beloved, award-winning children’s novel. It’s 1940 and Britain is at war. Amidst bombs and air raids, a group of boys discover friendship, test loyalty, and court adventure.
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**Microcosm**  
**Matt Hartley**  
A blackly comic and gripping new play from a young writer making his mark on television and in theatre. Alex has a home and is building a life with Clare. All he wishes is that those kids would stop hanging round outside his house. But they are just kids, right?  
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**The One**  
**Vicky Jones**  
A viciously funny play about a couple trapped in a destructive cycle of love and lust. Harry and Jo are up all night drawing the battle lines of a relationship based on desire, dependency and dirty games.  
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**My First Play**  
An Anthology of Theatrical Beginnings  
Compiled by Nick Hern  
My First Play is a unique collection of pieces by playwrights, actors and theatre directors in response to the simplest of briefs: write about your first play. Candid, hilarious, and often sharply revealing, the resulting pieces combine to prove the power of theatre to entrance us, and hold us captive in its spell. Includes pieces by Simon Callow, Caryl Churchill, Richard Eyre, Larry Kramer, Conor McPherson, Bruce Norris, Nina Raine, Harriet Walter, and many more.  
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**Evan Placey**  
A love story about transition, testosterone, and James Dean. Josh and Isabella are childhood sweethearts. They were meant to spend their gap year together, they were meant to be together forever. But Isabella has now become a boy.  
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**Regeneration**  
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A powerful anthem for the youth of World War One that offers a compassionate look at war and its devastating effects. Adapted from Pat Barker’s Booker Prize-nominated novel.  
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**Richard III**  
**William Shakespeare**  
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This official tie-in edition of Richard III was published alongside director Jamie Lloyd’s 2014 production, starring Martin Freeman. Includes the version of Shakespeare’s text performed in the production, as well as an exclusive rehearsal diary and an interview with the director.  
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Treasures from the Victoria and Albert Museum  
Edited by Janet Birkett  
A fascinating selection of 100 objects from London’s Victoria and Albert Museum that afford unique insight into the world of Shakespeare and his plays. Each object is illustrated and accompanied by a compact essays on its history, provenance, and what it can tell us about Shakespeare’s work. The resulting book reveals Shakespeare’s astonishing legacy in material things, a substantial pageant that has not faded.  
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Drawn from his published diaries, this is Michael Palin’s account of the making of the Monty Python TV and stage shows, films, books and albums. It will delight Python fans everywhere, and be a source of instruction and inspiration to those who seek to follow in their footsteps.  
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**nut**  
**debbie tucker green**  
Elayne doesn’t want company but company won’t leave her alone. Everyone’s got an opinion but no one’s listening and things are starting to slip. nut premiered at The Shed at the National Theatre in October 2013, directed by the author.  
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Behind the Scenes with the Royal Ballet
Andrej Uspenski
This beautifully produced new book by Royal Ballet dancer Andrej Uspenski is a collection of exclusive photographs which shines the spotlight on ballet, the most beautiful of art forms. These exquisite photographs feature some of the finest dancers on stage today, bringing the reader into the magical world of ballet.
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Dancers: Andrej Uspenski

Dennis Kelly: Plays Two
Dennis Kelly
Dennis Kelly is one of England’s finest contemporary dramatists. This second collected volume of his work includes: Our Teacher’s a Troll, Orphans, Taking Care of Baby, DNA and The Gods Weep. Also features a foreword by journalist, author and critic, Aleks Sierz.
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Simon Usher
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The TEAM
An American collective with a reputation for devised work that is aggressively athletic, intellectually relentless, and emotionally rich, the TEAM celebrates ten years together with this anthology and retrospective. Includes the plays: Give Up! Start Over! (In the darkest of times I look to Richard Nixon for hope); A Thousand Natural Shocks; Particularly in the Heartland; Architecting; and Mission Drift, as well as photos and candid reflections from the company's history.
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Jon Fosse
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Jon Fosse has been called ‘the Beckett of the 21st century’ (Le Monde). Fosse: Plays Six marks the culmination of this Norwegian playwright’s body of work for the stage to be published in the English language. The volume includes the plays Rambuku, Freedom, Over There, These Eyes, Girl in Yellow Raincoat, Christmas Tree Song and Sea.
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*Mark O’Halleran, Bush Moukarzel, Dead Centre*
“A very smart, very chilly play… Lippy cunningly reminds us that all art is presumptuous in trying to decipher life’s mysteries. This willfully self-sabotaging show also lets us remember that it’s fun— and necessary—to keep trying.” —New York Times
A play about authorship and the role of the writer. Lippy won the Irish Times Theatre Award for Best Production (2013) and a Scotsman Fringe First Award at the Edinburgh Fringe Festival (2014).

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*Andrej Uspenski*
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*Edited by Lois Keidan and Aaron Wright*
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Kika Markham
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The Royal Ballet

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Fergus Craig

Foreword by Ellen Page

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Preface by Henry Louis Gates, Jr.
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An International Anthology
Preface by Erika Munk
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978-0-913745-32-8 $15.95

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An International Anthology
Edited by Françoise Kourilsky
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<th>TYPE OF INDIVIDUAL MEMBERSHIP</th>
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<td>INDIVIDUAL (U.S. ONLY)</td>
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<td>two-year $200.00</td>
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