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October 26, 2009

Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
12th Street Lobby, TW-A325
Washington, DC 20554

RE: Possible Ex Parte Presentation of
The Coalition of Wireless Microphone Users
in WT Dockets Nos. 08-166 and 08-167

Dear Ms. Dortch:

On October 21, 2009, Laurie Baskin, Director of Government & Education Programs for Theatre Communications Group ("TCG"), a member of the Coalition of Wireless Microphone Users ("CWMU"),¹ returned a phone call to Brenda Boykin of the Wireless Telecommunications Bureau.

The principal purpose of the call was to answer the Bureau's questions regarding the ownership and control of wireless microphones within the national theatre community. Ms. Baskin noted that in a survey that TCG conducted about a year ago, approximately 57% of theatres responding to the question indicated that they own wireless microphones, while the remaining theatres prefer to rent the equipment. Some theatres, not included in these percentages, stated that they do not use wireless microphones.

¹ CWMU is an informal organization of entities that use wireless microphones and other equipment operating on frequencies assigned to Low Power Auxiliary Stations under Part 74, Subpart H of the Commission's rules. Members of CWMU include The Broadway League; The Shubert Organization; Theatre Communications Group, Inc.; The Alliance of Resident Theatres/New York, Inc.; The Educational Theatre Association; League of Off-Broadway Theaters and Producers, Inc.; League of Resident Theatres; the African Methodist Episcopal Church; Sports Video Group, LLC; National Basketball Association; National Football League, National Hockey League, Major League Baseball; ESPN, Inc.; and News Corporation.

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Ms. Baskin promised to get back in touch with Ms. Boykin if she is able to provide a list of companies that rent wireless microphones, or at least a few of the leading rental companies, and trade/membership associations for sound engineers and technical directors.

Ms. Baskin took the opportunity to note the importance of the ongoing "White Spaces" proceedings to TCG members, stating that the organization would like the Commission to make wireless microphone licenses available to theatres and protect them from interference through the use of a geo-location database or by other means, so that new TV Band Devices and wireless microphones can co-exist.

Although the contact reported herein was made in response to an inquiry by Commission staff, in an abundance of caution, CWMU is filing this notice. Questions regarding this filing or CWMU may be addressed to the undersigned.

Sincerely,

A handwritten signature in black ink, appearing to read "D. H. Pawlik", with a long horizontal flourish extending to the right.

David H. Pawlik
Counsel to
The Coalition of Wireless Microphone Users

cc: Brenda Boykin