



**TCG IMPACT
REPORT:
58 YEARS OF
ADVANCING
THE THEATRE
FIELD**

tcg

Theatre
Communications
Group

2019

MISSION

To strengthen, nurture, and promote the professional not-for-profit theatre.

VISION

A better world for theatre.

A better world because of theatre.

VALUES

ARTISTRY

DIVERSITY

ACTIVISM

GLOBAL CITIZENSHIP

Dear Friend,

As the national service organization for the professional not-for-profit theatre, we think and advocate on behalf of our 500+ member theatres from 48 states with budgets ranging from \$50 thousand to \$50 million. As a result of TCG's steadfast support of the national theatre field, theatres in turn bring tremendous value to their communities.

TCG continues to list member satisfaction and fieldwide impact as key drivers of success. For the 14th straight year, TCG has maintained an organizational membership renewal rate of 93% or greater.

In addition, TCG provides a place of connectivity for over 10,000 individual members, grantees, and business partners. With its 58 years of service, TCG has become an irreplaceable well of history, knowledge, relationships, and innovative solutions that benefit generations of theatre makers and their teams.

In the spirit of storytelling, some of TCG's impact stories included our National Conference and Fall Forum on Governance, which brought more than 1,000 people from across the country to St. Louis and New York City, respectively; our Equity, Diversity & Inclusion Initiative to transform the national theatre field; our convening of the first Theatres of Color (TOC) Gathering in 15 years, with representatives from 41 TOCs; a banner year at TCG Books, with more than \$2.2 million in sales, including our 16th and 17th Pulitzer-winning books, *The Cost of Living* by Martyna Majok and *Fairview* by Jackie Sibblies Drury, respectively; research for and about the U.S. nonprofit theatre field in the form of *Theatre Facts 2017*; federal-level advocacy that is helping sustain funding for the National Endowment for the Arts, which this year saw a \$3 million increase; and approximately \$2 million in grantmaking, scholarships, and subsidies that supported leadership development, as well as audience- and community-development strategies.

TCG's work around organizational fiscal responsibility and transparency has earned us the highest standards by charitable ratings organizations: Four Star Charity by Charity Navigator and the 2019 Platinum Seal of Transparency by GuideStar.



Teresa Eyring
Teresa Eyring
Executive Director/CEO



Adrian Budhu
Adrian Budhu
Deputy Director/COO

TCG will continue to be a space for us to strengthen, nurture, and promote the theatre ecology. And we can count on our members and thousands of practitioners as part of this global theatre movement.

On behalf of everyone at TCG, we want to thank you for all your continued support. We never lose sight that we could not do this work without you.

FIELD-WIDE LEADERSHIP

- TCG's membership includes **over 500 member theatres** from 48 states with budgets ranging from \$50 thousand to \$50 million.
- TCG is a founding member of the **Performing Arts Alliance**.
- **Advocates at the Federal level** on issues including NEA appropriations, arts education funding, tax incentives for charitable giving, the visa process for international artists, funding for cultural exchange, and protecting performing arts technology.
- Serves as home to the U.S. Center of the **International Theatre Institute**.
- Partners with **Edgerton Foundation** and **Wallace Foundation**.

GRANTMAKING

TCG's responsive and impactful grantmaking and subsidy programs for theatres and individual artists include:

- **Audience (R)Evolution**: explores innovative approaches to audience engagement and community development.
- Endowed legacy award programs like the **Alan Schneider Director Award** and the **Willa Kim Costume Design Award**.
- The **Fox Foundation Resident Actor Fellowships**: supports actors to explore new avenues of professional development and artistry.
- **Global Connections**: supports collaboration between U.S. and international artists and theatres.
- **Rising Leaders of Color**: supports the professional development of leaders and journalists of color.

NETWORKING and KNOWLEDGE BUILDING

- Actively listens to **fieldwide trends** and respond with **innovative solutions** and best practices.
- Offers in-person opportunities at the annual **Fall Forum on Governance** and the **National Conference**.
- Provides regular **online learning opportunities**, such as webinars and teleconferences.
- Conducts **field-wide research and surveys** to assess, benchmark, and chronicle the health and vitality of the sector.
- Builds and transforms the field through its **Equity, Diversity & Inclusion** programming.
- Supports cohorts of member theatres to create and execute action plans around equity, diversity, and inclusion through its **ED&I Institute**.

PUBLISHING

- The largest independent trade publisher of **dramatic literature** in North America.
- TCG's booklist contains **17 Pulitzer Prize-winning plays** and represents over 450 titles published in the U.S.
- TCG's **Partner Publishers** feature an additional 2,000 titles, from Nick Hern Books, Playwrights Canada Press, PAJ Publications, 53rd State Press, Aurora Metro Publications, MESTC Books, and Playscripts, Inc.
- Publishes **AMERICAN THEATRE** magazine and **ARTSEARCH®**, the essential source for a career in the arts.

ADVOCACY

TCG is the only theatre group advocating specifically on the federal level. Over the past two years, we've dispatched nearly 10,000 messages through our advocacy alerts, which encouraged TCG members to communicate with their elected officials about issues that impact professional not-for-profit arts organizations. Over the past five years, TCG helped the National Endowment for the Arts gain higher appropriations.

TCG's goals are to support each theatre and to create a sense of connectedness, so they are all part of something bigger. It's an approach that achieves the desired effect, according to Francine Thomas Reynolds, artistic director of the New Stage Theatre in Jackson, Mississippi. "It is important for regional voices to be heard, especially those from more rural parts of our country," Reynolds adds. "I have seen a direct impact for our own theatre through increased funding from government agencies and acknowledgment from our elected officials about New Stage Theatre's importance for our state's cultural environment."

"I was enthralled by the experience of advocating for the arts on Capitol Hill. It was a most educational and memorable experience and has positively impacted my thinking as a theatre-maker and citizen. Many thanks to TCG for making sure that our voices are being heard in the hallowed halls."

—Kristen Coury, founder and producing artistic director,
Gulfshore Playhouse, Naples, FL

VISIT www.tcg.org AND CLICK ADVOCACY FOR MORE INFORMATION



2018 Arts Advocacy Day on Capitol Hill with Senator Ben Cardin.

EQUITY, DIVERSITY & INCLUSION

TCG's strategic plan includes advancing and transforming the theatre field into a more equitable, inclusive, and diverse community. TCG's six-point plan includes an EDI Institute.

Launched in 2012, in collaboration with artEquity's founder Carmen Morgan, the EDI Institute has supported 50+ theatres to advance change at the personal, organizational, and fieldwide levels.

Supported by the Andrew W. Mellon Foundation, TCG convened the first Theatres of Color (TOC) Gathering in 15 years, with 41 TOCs represented, at the 2018 National Conference in St. Louis.

"It has been an honor to participate in TCG's ED&I Institute for the past three years. The learnings we've gained from the trainings and peer sharing have been invaluable. Thank you, TCG, for bringing us together to address the systemic inequities in our field and to unite us in being a vehicle for positive change in the world."

—Becky Witmer, managing director, ACT Theatre

At the 2018 Fall Forum on Governance, the number of executives of color in attendance had doubled over recent years.

Over the past 3 years, TCG has created over 75 ED&I-themed sessions at the national conference, reaching a combined audience of over 5,500!

Through the Legacy Leaders of Color Video Project, with support from Doris Duke Charitable Foundation, TCG honored the legacy of 9 founding leaders of Theatres of Color by chronicling their stories. Founding leaders included **Lou Bellamy**, Penumbra Theatre; **Tisa Chang**, Pan Asian Repertory Theatre; **Frank Chin**, Asian American Theater Company; **Miriam Colón**, Puerto Rican Traveling Theater; **Woodie King, Jr.**, New Federal Theatre; **Muriel Miguel**, Spiderwoman Theater; **Jackie Taylor**, Black Ensemble Theater; **Luis Valdez**, El Teatro Campesino; and **Douglas Turner Ward**, Negro Ensemble Company.



Theatres of Color meeting at the 2018 TCG National Conference: St. Louis. Photo by Jenny Graham.

Through national partnerships with the Howard Gilman Foundation, the Regional Arts Commission of St. Louis, and Hearst Foundations, among others, we provide hundreds of scholarships to leaders of color at various stages of their careers to participate in TCG's networking and leadership-building experiences.

RESEARCH

TCG's data and assessment tools are enabling member theatres to understand patterns that can shape their marketing, development, and ticket sales strategies.

The TCG Fiscal Survey, a comprehensive annual survey conducted for over 40 years, collects essential information from member theatres. The survey is used to create *Theatre Facts*, which offers insights into trends in ticket sales, attendance, earned and contributed income, and expenses. *Theatre Facts* serves as an important gauge of changes in the field; is used as an advocacy tool; and is valued by theatres, trustees, foundation and corporate executives, educators, and the national press.

1,759 professional not-for-profit theatres drew an estimated 44 million patrons to 155,000 performances, employed 147,000 people, and directly contributed nearly \$2.6 billion to the U.S. economy. *Theatre Facts 2017*

The TCG Salary Survey covers compensation levels for over 70 job titles in not-for-profit theatres and provides theatres with benchmarks for compensation at each position.

“For the last 5 years we have used this survey to generate annual comparative graphs between SRT and similarly sized (and programmed) theatres for our Finance Committee of the Board. This critical comparative analysis would not be possible without the information from your survey!!”

—Rachel Robert, Director of Finance & Operations at Seattle Repertory Theatre

VISIT www.tcg.org AND CLICK RESEARCH TO ACCESS VARIOUS RESEARCH TOOLS AND ADDITIONAL RESOURCES

THEATRE FACTS 2017

tcg THEATRE COMMUNICATIONS GROUP'S REPORT ON THE FISCAL STATE OF THE U.S. PROFESSIONAL NOT-FOR-PROFIT THEATRE FIELD



By Zannie Giraud Voss, Glenn B. Voss, and Lesley Warren, SMU DataArts and Ilana B. Rose and Laurie Baskin, Theatre Communications Group

GRANTMAKING, SCHOLARSHIPS, and SUBSIDY PROGRAMS

In 1998, **Paula Vogel** won a Pulitzer Prize for *How I Learned to Drive*. Two decades later, **Jacob Padrón** was named the fifth artistic director of the Long Wharf Theatre. These two disparate achievements by two people of different backgrounds pursuing distinctly different careers share one undeniable bond. Vogel developed her play thanks in part to a grant from TCG's National Theatre Artist Residency Program, while Padrón received a boost from the organization as part of the 10-month long SPARK Leadership Program.

“TCG consistently broadens the circle so that many young leaders and artists of color find a place for growth, for opportunity, and for mentorship. The organization has been and continues to be a launching pad: TCG was the place I found refuge when I began my professional life in the theater.”
—Jacob Padrón, artistic director, Long Wharf Theatre; and founder & artistic director, The Sol Project

Other beneficiaries of TCG's grants and programs who have made major contributions to theatre include playwright **Suzan-Lori Parks**, actress **Marissa Chibas**, writer-actor **Bill Irwin**, director **Rebecca Taichman**, and new artistic director **Hana S. Sharif** of Repertory Theatre of St. Louis.

FOR A FULL SLATE OF TCG GRANTS, GUIDELINES, AND IMPACT REPORTS, VISIT www.tcg.org,
CLICK GRANTS OR AUDREV



TCG's Spotlight On grantees at the 2019 TCG National Conference: *Miami*. Photo by Jenny Graham.

TCG awards approximately \$2 million per year in grants, subsidies, and scholarships to theatre companies, individual artists, and theatre practitioners. TCG is a re-grantor and works with dozens of organizations and foundations like the Howard Gilman Foundation, Hearst Foundations, the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, Fox Foundation, and many others. These groups provide the resources that allow for the greatest possible impact; and TCG provides expertise in developing and administering grant programs. TCG staff are also frequently consulted by grantmaking organizations on a variety of topics from capacity building to work-life balance and, most notably, in Equity, Diversity & Inclusion.

FIELDWIDE LEARNING

A centerpiece of TCG's national programming is its annual National Conference, one of the nation's largest annual gatherings of theatre professionals, including artists, trustees, and many others. Members repeatedly report back about how important the TCG Conference is to them, in forging connections, exploring and examining field-wide issues, and developing practical tools for addressing their challenges.

The National Conference in Miami featured 200 speakers across 120 sessions, 175 member theatres represented, and 351 first-time attendees.

The second major event is the Fall Forum on Governance in New York City, the biggest gathering of theatre trustees in the country. The 2018 Forum focused on organizational culture and featured both expert-led sessions and peer-to-peer workshops, as well as dedicated networking time.

TCG's distance learning opportunities include our new online community platform (TCG Circle, which averages 40,000 annual visitors) as well as blogs, teleconferences, and webinars. Teleconferences reflect discussion points selected by members and reach more than 120 different theatres, with topics geared toward a range of practitioners, from finance directors to managing leaders to marketing directors.

READ THE IN-DEPTH IMPACT REPORTS FROM THE NATIONAL CONFERENCES AND FALL FORUMS BY VISITING [EVENTS ON www.tcg.org](http://www.tcg.org)



Scenes from the 2019 TCG National Conference: Miami. Photo by Jenny Graham.

PUBLISHING: BOOKS

TCG Books is North America's largest independent trade publisher of dramatic literature featuring the work of over 250 playwrights and theatre artists.

Total book sales have now topped 4,000,000 copies and our writers received \$300,000 in royalties in 2018 alone!

TCG Books are carefully edited and each playwright has complete approval of every element of the book's publication including typography and cover design. This process affirms the work of the playwright as an invaluable part the nation's literary heritage belonging prominently in universities, libraries, and bookstores across the country.

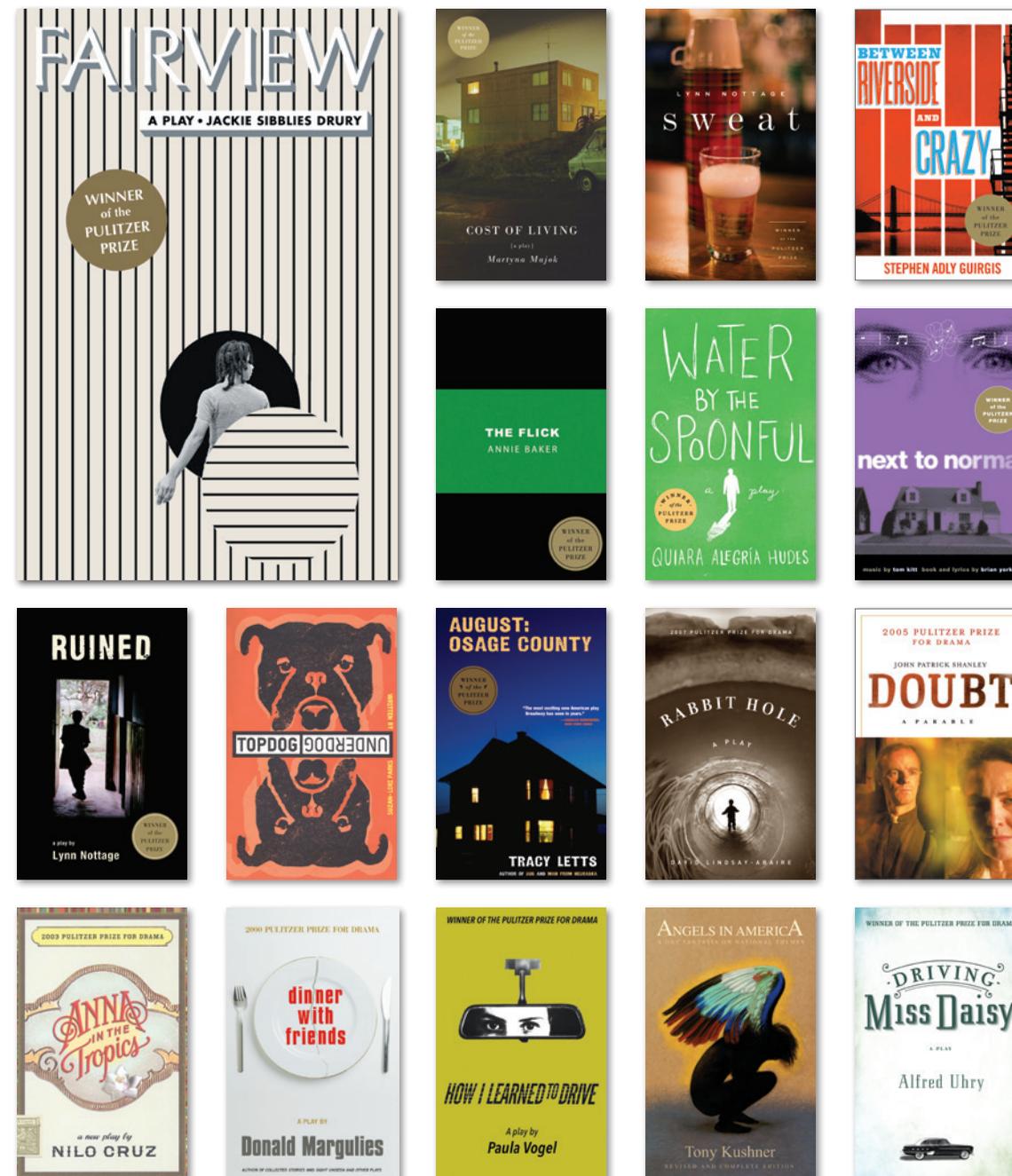
"TCG is so important for playwrights at a time when trade publishers are not publishing plays alongside novels. They published an early anthology of my work when I didn't have tremendous traction. It's a way to get your voice out there and introduced to a larger audience outside of New York City."

—Lynn Nottage, Pulitzer Prize-Winning Playwright

TCG Books represents the rich and growing diversity of all writers and commits to the life-long career of each playwright's work, keeping all their plays in print. Each year TCG Books adds at least one to two new writers to its list, recent newcomers include Jackie Sibblies Drury, Heidi Schreck and Lucas Hnath. TCG has over 450 titles currently in print including 17 Pulitzer Prize-winning plays in its canon of work.

TO PURCHASE BOOKS AND FOR A COMPLETE LIST OF TCG BOOKS, VISIT OUR BOOKSTORE AT www.tcg.org/TCGBookstore.aspx

17 Pulitzer Prize-Winning Plays published by TCG Books



PUBLISHING: AMERICAN THEATRE

AMERICAN THEATRE magazine, the country's only general circulation publication dedicated to not-for-profit theatre, reaches readers globally, with topics ranging from a profile of renowned lighting designers to a roundtable discussion about the evolution of graduate education for aspiring leaders in theatre to best practices and tips for anyone from actors to playwrights to theatre management. AMERICAN THEATRE also publishes 5 complete playscripts each year.

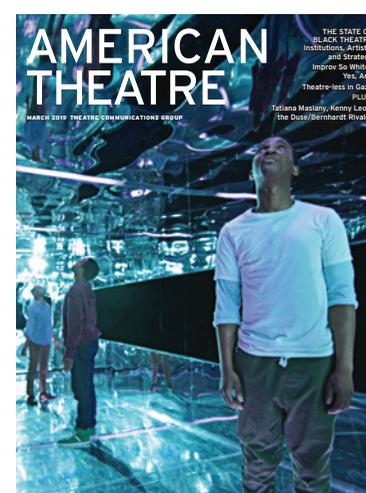
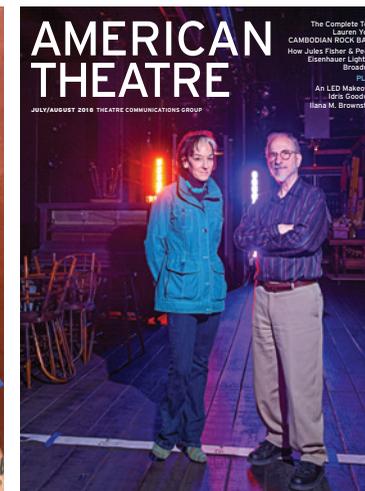
10 issues/year of AMERICAN THEATRE magazine, reaching 100,000 readers/year.

www.AmericanTheatre.org (1.8 million pageviews/year) and social media presence (over 110,000 followers) as well as podcasts including Token Theatre Friends and Three on the Aisle (downloaded over 55,000 times).

"Based on the strength of the content, and the example of its intervention, I decided to make the entire September 2018 issue of AMERICAN THEATRE on sexual misconduct and abuse in the theatre, the kick-off reading and core requirement for my Theater & Society Now class at Princeton. The students will receive a copy on the first day of class and will be required to read the entire issue, cover to cover, in advance of the following class meeting."

— Brian Herrera, Princeton University

Playwright Lauren Gunderson, who lives in San Francisco, says the magazine is a crucial touchstone for anyone interested in theatre, who wanted a sense of belonging to a larger community than the one they could see from their window. "I used [AMERICAN THEATRE] to help me understand the landscape of American theatre and the diversity of theatre makers," Gunderson says. "It helped me envision my career before I even had one. It also started a nationwide discussion about how to have a career in the theatre without living in New York City."



TCG BY THE NUMBERS

FY18 INCOME

\$9,367,483

1.75%

INVESTMENT
INCOME/
OTHER AREAS

4.47%

CONFERENCE
REGISTRATIONS

14.77%

SUBSCRIPTIONS/
ADVERTISEMENTS

19.53%

THEATRE
MEMBERSHIPS

25.51%

BOOK SALES

32.75%

CONTRIBUTIONS

FY18 EXPENSES

\$9,351,669

12%

ADMINISTRATIVE

88%

PROGRAM

MEMBERSHIP

26

FUNDER
AFFILIATES

51

BUSINESS
AFFILIATES

52

NOT-FOR-PROFIT
AFFILIATES

118

UNIVERSITY
AFFILIATES

500+

MEMBER THEATRES

10,000+

INDIVIDUAL MEMBERS



Plenary session at the 2018 Fall Forum on Governance: CultureMakers. Photo by Ryan Bourque.

CALL TO ACTION

WE NEED YOU!

TCG depends on an engaged community of supporters who choose to invest in our mission and vision for the national theatre field. When you give to TCG, you stand with a committed, diverse community of theatre-makers and funders who believe in the power of this art form.

Your generous support positively impacts our nation's most treasured theatre artists and organizations every day. With your support, we...

- Award career-changing grants to artists and theatre companies
- Advocate in Washington D.C. for federal policies that secure and promote the performing arts field in the U.S.
- Publish exceptional dramatic literature, disseminating the voice of the modern playwright
- Lead critical conversations in arts journalism through AMERICAN THEATRE magazine
- Conduct vital arts research for our field, informing a course for the future
- Create platforms for thousands of theatre professionals to convene and connect, grow their careers, and transform the field
- And so much more!

Whether you are an artist or administrator; a funder or trustee; a theatre lover or theatre leader; it takes supporters, like you, to advance TCG's transformative programs and nationwide impact.

Visit www.tcg.org/AboutUs/GivingOpportunities to learn about a range of giving opportunities and accompanying benefits designed to deepen your engagement with TCG and with the field.

BOOK SPONSORSHIP

Theatre Communications Group is proud to recognize Stephanie Ansin & Spencer Stewart, Paula Marie Black, Jujamcyn Theaters, Heather Randall, Judith O. Rubin, and The Vilcek Foundation for their generous support of the TCG Book Program.



Gala honorees, attendees, and performances. Photos by Isaiah Tanenbaum Theatrical Photography.

2019 GALA

The Gala serves as TCG's annual fundraiser to support vital programs and services to the theatre community. The event brings together theatre people from both the commercial and nonprofit sectors, including artists, producers, funders, trustees and more. The 2019 OUR STORIES Gala honored arts philanthropist and Chairman Emerita, Ingram Industries Inc. Martha Rivers Ingram; Pulitzer Prize-winning playwright Tony Kushner; and Broadway press agent and President of DKC/O&M Rick Miramontez. We also celebrated a range of TCG programs committed to advancing leaders of color in the field. The evening's programming, directed by Tony Award-winner Michael Mayer, included special performances from Eva Maria Noblezada and Patrick Page (*Hadestown*), Ali Stroker (*Oklahoma!*), Beth Malone and Nico Muhly.

TCG Board members represent a broad cross-section of the American theatre field and professional perspectives. They are united by their belief in TCG's mission and dedicated to building a bond between TCG and the national theatre community.

Kathryn M. Lipuma, Chair **Larissa FastHorse**, Vice Chair **Meghan Pressman**, Vice Chair
Ellen Richard, Treasurer **Eileen J. Morris**, Secretary

May Adrales, Associate Artistic Director;
Milwaukee Repertory Theatre

Joseph P. Benincasa, President and CEO;
The Actors Fund

Raymond Bobgan, Executive Artistic Director;
Cleveland Public Theatre

Jeremy B. Cohen, Producing Artistic Director;
The Playwrights' Center

Kristen Coury, Founder and Producing Artistic Director;
Gulfshore Playhouse

Joshua Dachs, President; Fisher Dachs Associates
Theatre Planning and Design

Will Davis, Director & Choreographer

Snehal Desai, Producing Artistic Director;
East West Players

Kelvin Dinkins, Jr., Assistant Dean/General Manager;
Yale School of Drama/Yale Repertory Theatre

Teresa Eyring, Executive Director;
Theatre Communications Group

Larissa FastHorse, Playwright and Choreographer

John Fontillas, Planner, Architect, Partner; H3

Nataki Garrett, Artistic Director;
Oregon Shakespeare Festival

Angela Gieras, Executive Director;
Kansas City Repertory Theatre

Derek Goldman, Co-Founding Director;
Laboratory for Global Performance and Politics;
Director, Playwright/Adapter, Professor

Jamie Herlich McIlwain, Director of Development;
Seattle Repertory Theatre

Susan Hilferty, Costume and Set Designer

Rebecca Hopkins, Managing Director;
Florida Studio Theatre

Mara Isaacs, Founder and Executive/Creative Producer;
Octopus Theatricals

Kathryn M. Lipuma, Executive Director; Writers Theatre

Laurie McCants, Co-Founder; Bloomsburg Theatre Ensemble

Johamy Morales, Director of Education;
Seattle Children's Theatre

Kevin Moriarty, Artistic Director; Dallas Theater Center

Eileen J. Morris, Artistic Director; The Ensemble Theatre

Lisa Portes, Head of Directing; The Theatre School
at DePaul University

Meghan Pressman, Managing Director and CEO;
Center Theatre Group

Francine T. Reynolds, Artistic Director; New Stage Theatre

Ellen Richard, Executive Director; Laguna Playhouse

Blake Robison, Artistic Director; Cincinnati Playhouse
in the Park

Anthony Rodriguez, Co-Founder and Producing Artistic
Director; Aurora Theatre

Nikkole Salter, Actor, Playwright, and Advocate

Tim Sanford, Artistic Director; Playwrights Horizons

Carlo Scanduzzi, Philanthropist, Executive,
and Community Leader

David Schmitz, Executive Director;
Steppenwolf Theatre Company

Hana S. Sharif, Artistic Director; Repertory Theatre
of St. Louis

Harold Steward, Producing Co-Executive Director;
The Theater Offensive

Robert P. Warren, President; The William & Eva
Fox Foundation

NATIONAL COUNCIL FOR THE AMERICAN THEATRE

Composed of leading trustees from member theatres across the country, the National Council for the American Theatre guides TCG's programs on governance and board development, and serves as a "brain trust" for the organization. For information on joining the National Council, please contact **Adrian Budhu**, Deputy Director and COO: abudhu@tcg.org.

* **Judith O. Rubin**, Council Chair; Playwrights Horizons

* **Eve Alvord**, Seattle Children's Theatre

Roger J. Bass, Frm. Seattle Repertory Theatre

Ralph Bryan, La Jolla Playhouse

Diana Buckhantz, Center Theatre Group

James L. Chosy, Guthrie Theater

Bunni Copaken, Kansas City Repertory Theatre

Sophie Cripe, South Coast Repertory

Brad Edgerton, Oregon Shakespeare Festival

Mindy Ellmer, ZACH Theatre

Reade Fahs, Alliance Theatre

Wendy Gillespie, La Jolla Playhouse

Kiki Ramos Gindler, Center Theatre Group

Laura Hall, Coterie Theatre, Kansas City Repertory

Ruth Hendel, Eugene O'Neill Theatre Center

Cynthia Huffman, ACT Theatre in Seattle

Bruce E.H. Johnson, Seattle Repertory Theatre

Carole Krumland, Roundabout Theatre Company

Myla Lerner, Lean Ensemble Theater

Gail Lopes, Oregon Shakespeare Festival

Lynelle Lynch, La Jolla Playhouse

Jennifer Melin Miller, Guthrie Theater

Ruby H. Melton, Long Wharf Theatre

Julie Morris, PlayMakers Repertory Company

* **Eleanor Nolan**, Seattle Children's Theatre

Heather Randall, New York Theatre Workshop

* **Toni Rembe**, Magic Theatre

Deedie Rose, Dallas Theater Center

Ted Rosky, Actors Theatre of Louisville

Jack Rouse, Cincinnati Playhouse in the Park

Jeremy Shamos, Curious Theatre Company

David Shiffrin, Arena Stage

* **Jaan Whitehead**, The SITI Company

* *Founding member*

A BETTER WORLD FOR THEATRE.
A BETTER WORLD **BECAUSE** OF THEATRE.



TCG STAFF

AMERICAN THEATRE MAGAZINE

Rob Weinert-Kendt

Editor-in-Chief

Russell M. Dembin

Managing Editor

Diep Tran

Senior Editor

Allison Considine

Associate Editor

ARTISTIC & INTERNATIONAL PROGRAMS

Emilya Cachapero

Director of Artistic & International Programs

Michael Francis

Senior Artistic & International Programs Associate

Joshua Smalley

Artistic & International Programs Associate

COMMUNICATIONS

Corinna "Gus" Schulenburg

Director of Communications

CONFERENCES & FIELDWIDE LEARNING

Devon Berkshire

Director of Conferences & Fieldwide Learning

Hannah Fenlon

Associate Director of Conferences
& Fieldwide Learning

EQUITY, DIVERSITY & INCLUSION INITIATIVES

Elena Chang

Director of Equity, Diversity & Inclusion Initiatives

Sarah Machiko Haber

Equity, Diversity & Inclusion Initiatives Associate

EXECUTIVE OFFICE

Teresa Eyring

Executive Director/CEO

Adrian Budhu

Deputy Director/COO

Annabel Guevara

Manager of Executive Office Programs

FINANCE & ADMINISTRATION

Angela Lam

Controller

Danelsi De La Cruz

Accountant

Jenny Lam

Accountant

INDIVIDUAL GIVING & SPECIAL EVENTS

Dan Balkin

Associate Director of Individual Giving
and Special Events

Natalie Smith

Development Associate

INFORMATION TECHNOLOGY

Gordon Lane

Chief Technology Officer

INSTITUTIONAL ADVANCEMENT & PARTNERSHIPS

Kevin Bitterman

Director of Institutional Advancement & Partnerships

Martin Meccouri

Manager of Institutional Partnerships

Audra Fuhr Purita

Grant Writer

MARKETING

Michelle Prado

Marketing Coordinator

MEMBERSHIP

Jennifer Cleary

Director of Membership

Rebecca Marzalek-Kelly

Associate Director of Membership

Carissa Cordes

Circulation Manager

Anne Ciarlone

Membership Associate

Lauren Sullivan

Membership Associate

OPERATIONS

Raksak "Big" Kongseng

Operations and Special Projects Manager

PUBLISHING

Terence Nemeth

Publisher

Erin Salvi

Publications Manager

Kathy Sova

Editorial Director, TCG Books;
Playscript Director, *American Theatre* magazine

Ida Biering

Assistant Editor

Kitty Suen-Spenato

Creative Director

Monet Cogbill

Associate Art Director

Carol Van Keuren

Director of Advertising

Marcus Gualberto

Digital Advertising Manager

Donna Villella

Advertising Assistant

RESEARCH, POLICY & COLLECTIVE ACTION

Laurie Baskin

Director of Research, Policy & Collective Action

Ilana Rose

Associate Director of Research & Collective Action



Local Theatres of Color "Block Party" at the 2019 Pre-Conference in Miami. Photo by Jenny Graham.

tcg

Theatre Communications Group

520 Eighth Avenue 24th Floor New York NY 10018-4156

T 212 609 5900 F 212 609 5901 www.tcg.org

facebook.com/tcg.org twitter.com/tcg instagram.com/tcg_gram

**A BETTER WORLD
FOR THEATRE.
A BETTER WORLD
BECAUSE
OF THEATRE.**